Travis M. Moore

Research Interests	Binaural/spatial hearing, virtual reality, neuroscience, EEG, listening effort/fatigue	
Education	 Vanderbilt University, Nashville, Tennessee USA Ph.D., Hearing Science, 2018 Dissertation Title: "Context-Dependent Trading of Binaural Spatial Cues in Committee: Chris Stecker (chair), Erin Picou, Ben Hornsby, Erick Gallun 	Virtual Reality"
	Vanderbilt University School of Medicine, Nashville, Tennessee USA Au.D., Doctor of Audiology, 2012	
	Northern Illinois University, Dekalb, Illinois USA B.A., German Language and Literature, 2008	
	Leuphana Universität Lüneburg, Lüneburg, Germany Study Abroad Toward B.A., 2007	
Certification and Licensure	Alabama State License in Audiology, 2019–present Certificate of Clinical Competence in Audiology (CCC-A), 2012–present	
Positions	Montclair State University, Department of Communication Sciences and Disord Montclair, New Jersey USA Adjunct Professor	lers 2021–present
	Rockredd Solutions, LLC Birmingham, Alabama USA Owner and President	2021-present
	Samford University , Department of Communication Sciences and Disorders Birmingham, Alabama USA Assistant Professor	2018–2020
	Vanderbilt University , Department of Hearing and Speech Sciences Nashville, Tennessee USA <i>Graduate Research Assistant (PhD Student)</i>	2014 - 2018
	Vanderbilt University Medical Center Nashville, Tennessee USA Research Audiologist II	2013 – 2014
	Hearing Aid Solutions, Inc. Mount Juliet, Tennessee USA Lead Audiologist	2012 - 2013
	Vanderbilt University Medical Center Nashville, Tennessee USA Audiology Intern	2011 – 2012
TEACHING	Montclair State University Created Courses: Diagnostic Procedures in Audiology II: Electrophysiology (Au.D.): Spring 2021	

Samford University

Created Courses:

Audiologic Assessment Laboratory (Au.D.): Spring 2019 Immittance and Otoacoustic Emissions Measures (Au.D.): Spring 2019, Spring 2020 Electrophysiology (Au.D.): Summer 2019, Summer 2020 Otological Medical Conditions (Au.D.): Summer 2019 Instrumentation and Calibration (Au.D.): Fall 2019 Psychoacoustics (Au.D.): Fall 2019 Vestibular Assessment I (Au.D.): Fall 2019 Vestibular Assessment Lab (Au.D.): Fall 2019 Diversity in the Workplace (Au.D.): Spring 2020 Vestibular Assessment II (Au.D.): Spring 2020 Vestibular Assessment Lab II (Au.D.): Spring 2020 Vestibular Assessment Lab II (Au.D.): Spring 2020 Vestibular Management (Au.D.): Summer 2020

Supplemental Course Website:

AudiologySource.com

Guest Lectures:

Anatomy & Physiology of the Hearing Mechanism (Au.D.): Fall 2019 Neuroscience (SLP): Fall 2019

Clinical Preceptor:

Samford University Audiology Clinic: Fall 2019, Spring 2020

Vanderbilt University

Co-Created Courses: Pathologies of the Auditory System (Au.D.): Spring 2018

- Co-Instructed Courses: Acoustics, Instrumentation and Calibration (Au.D.): Fall 2016
- Guest Lectures: Practical Electrophysiology (Ph.D.): Summer 2017 Auditory Pathologies: Introduction to Audiology (SLP): Fall 2016, Fall 2017

PEER-REVIEWED PUBLICATIONS

- Moore, T. M., Picou, E. M., Hornsby, B. W., Gallun, F. J., & Stecker, G. C. (2020). Binaural spatial adaptation as a mechanism for asymmetric trading of interaural time and level differences. *Journal of the Acoustical Society of America*, 148(1).
 - Moore, T. M., Picou, E. M. (2018). A potential bias in subjective ratings of mental effort. Journal of Speech, Language, and Hearing Research, 61(9), 2405–2421.
 - Stecker, G. C., Moore, T. M. (2018). Reverberation enhances onset dominance in sound localization. Journal of the Acoustical Society of America, 143(2), 786–793.
 - Moore, T. M., Key, A. P. F., Thelen, A., Hornsby, B. W. Y. (2017). Neural mechanisms of mental fatigue elicited by sustained auditory processing. *Neuropsychologia*, 106, 371–382.
 - Picou, E. M., Moore, T. M., Ricketts, T. A. (2017). The effects of directional processing on objective and subjective listening effort. *Journal of Speech, Language and Hearing Research*, 60, 199–211.
 - Moore, T. M., Hood, L. J., & Hornsby, B. W. (2014). Estimates of cochlear compression using distortion product otoacoustic emissions and growth of forward masking. *Ear and Hearing*, 35(6), 711–714.

Refereed Publications	 Stecker, G. C., Moore, T. M., Folkerts, M., Zotkin, D., Duraiswami, R. (2018). Toward objective measures of auditory co-immersion in virtual and augmented reality. Paper presented at the Audio Engineering Society Conference: 2018 AES International Conference on Audio for Virtual and Augmented Reality. 	
Scientific Software	 Moore, T. M. (2015). erp.easy: Event- Related Potential (ERP) Data Exploration Made Easy R package version 1.1.0. https://CRAN.R-project.org/package=erp.easy. 	
Grants and Sponsored Projects	Moore, T. M. (PI) CTSA Award No. UL1TR000445 from NCATS - The influence of adaptive effects on trades of interaural time and intensity during egocentric localization. \$1823	
	Moore, T. M. (PI) CTSA Award No. UL1TR000445 from NCATS - Assessment of mental fatigue with ERPs. $\$853$	
	Hood, L. J. (PI). NIH NIDCD T35 DC 008763 - Developing research careers in the hearing sciences. $\$2,\!500$	
Honors and Awards	Virtual reality proposal chosen for computer science students' senior project, 2019	
	Freeman McConnell Academic Scholarship, Vanderbilt University, 2014–2018	
	Fourth-Year Intern Honors Placement, Vanderbilt School of Medicine, 2012	
	Capstone Research Award, Vanderbilt School of Medicine, 2012 Title: Comparison of Compression Estimates between DPOAE Input/Output Functions with Continuously Sweeping Primaries and Growth of Forward Masking Mentor: Ben Hornsby	
	Graduate Training Tuition Scholarship, Vanderbilt School of Medicine, 2008–2012	
	Graduated Summa Cum Laude, Northern Illinois University, 2008	
INVITED TALKS	Moore, T. M. (2020, September). Binaural Spatial Adaptation as a Mechanism for Asymmetric Trading of Interaural time and level differences. Presentation given as part of the P&P Virtual Journal Club for the Acoustical Society of America.	
Conference Presentations	Moore, T. M. and Stecker, G. C. (2019, May). Context-Dependent Trading of Binaural Spatial Cues in Virtual Reality. Poster presented at the 177th Meeting of the Acoustical Society of America, Louisville, KY.	
	Moore, T. and Picou, E. (2018, April). Impact of an Online Learning Module on Student Confidence. Poster presented at the American Academy of Audiology annual convention, Nashville, TN.	
	Hornsby, B. and Moore, T. (2015, March). Hearing Loss, Mental Effort and Fatigue. Poster pre- sented at the American Auditory Society Annual Meeting, Scottsdale, AZ.	
	Moore, T., Hornsby, B. and Hood, L. (2013, March). Psychophysical and Otoacoustic Emission Estimates of Cochlear Compression. Poster presented at the American Auditory Society Annual Meeting, Scottsdale, AZ.	
	Moore, T., Hornsby, B. (2011, March). Predicting Hearing Aid Benefit from Speech Recognition Measures. Poster presented at the American Auditory Society Annual Meeting, Scottsdale, AZ.	
	Moore, T., Hornsby, B. (2011, March). Predicting Hearing Aid Benefit from Speech Recognition Measures. Poster presented at the Vanderbilt University Medical Center Open House Research Gala, Nashville, TN.	

	Moore, T. (2010). Aural Atresia. Grand rounds presentation to Division of Audiology, Vanderbilt University, Nashville, TN.
	Moore, T. (2009). Glomus Tumors. Grand rounds presentation to Division of Audiology, Vanderbilt University, Nashville, TN.
Service	 Samford University, Department of Communication Sciences and Disorders Faculty Search Committee (2019–2020) Interprofessional Education Committee (2019–2020) Website Committee (2019–2020) Established balance function assessment clinic (2019–2020) Coded a tablet-based electronic check-in system for audiology clinic (2019)
	Samford University, Faculty Senate Committee on Diversity (2019–2020)
	Samford University Hull Fund Selection Committee (2019–2020)
	Vanderbilt University, Department of Hearing and Speech Sciences Audiology lecture for 9th-grade STEM students (2018) Poster Session Judge (2016) Station Leader for Vanderbilt Hands-On Hearing Aid Workshop, (2011)
	Editorial Board Member American Journal of Audiology (2020-present)
	Ad Hoc Reviewer American Journal of Audiology Ear & Hearing Experimental Brain Research International Journal of Audiology Journal of the Acoustical Society of America Journal of the American Academy of Audiology Trends in Hearing
Professional Experience	Professional Development Leader, Spatial Hearing Journal Club Vanderbilt University, 2020
	Coded and launched an educational website for students using the Python Flask framework Samford University, 2019–2020
	Mini Conference on Teaching Samford University, 2019
	Practitioner Level Trainee, Center for the Integration of Research, Teaching and Learning Vanderbilt University, 2016
	Blended and Online Learning Design (BOLD) Fellow, Center for Teaching Vanderbilt University, 2016
	Associate Level Trainee, Center for the Integration of Research, Teaching and Learning

Vanderbilt University, 2015

Intermediate Trainee, Interdisciplinary Instruction in Neurodevelopmental Disabilities Vanderbilt University, 2008–2009

Laboratory Experience

Stecker, G. C. (PI). Temporal Weighting of Auditory Spatial Cues Vanderbilt University, 2016–2018

Hornsby, B. W. Y. (PI). Quantifying the "Fatigue Factor" Vanderbilt University, 2014 - 2016

Ricketts, T. A. (PI). Development of the Spatial Test Requiring Effortful Speech Recognition, Vanderbilt University, 2008–2010

Ricketts, T. A. (PI). Hearing Aid Directional Microphone Switching Accuracy in the Classroom Vanderbilt University, 2008–2010

Clinical Training

Bill Wilkerson Center, Vanderbilt Medical Center, 2008–2012

National Center for Childhood Deafness and Vanderbilt Children's Hospital, 2008–2012

Odess Otolaryngology Head & Neck Surgery Clinic, Vanderbilt Medical Center, 2008–2012

St. Thomas Hospital, Nashville, 2008–2011

Veteran's Health Administration, Tennessee Valley Healthcare System, 2008–2011

PROFESSIONALProgramming and Markup Languages: C#, CSS, HTML, Javascript, LATEX, MATLAB, Python, R,SKILLSVisual Basic

Web Frameworks: Bootstrap, Django

Applications: Cartool, E-Prime, EEGLAB, Net Station, PsychToolbox, PsychoPy, REDCap, Unity

Operating Systems: macOS, Linux (Ubuntu), Windows

Languages: German (S-5), French (S-3), Spanish (S-3), Chinese (Mandarin; S-1), Japanese (S-1)